

## PAREPIDEMIC ARCHETYOLOGY IN EUROPEAN THINKING

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**Abstract:** The archetype is a pattern, a behavioral matrix. The archetypal structure of the antique and modern man is projected in a mythical scenario which hides the adventure of the self-discovery by what is inherited, borrowed, yet also by what is characteristic to a certain type of identity.

The questions within the structure of this study are the following: How is the archetypal structure reflected in the dynamics of the personality in ancient times and the middle ages? Which are the layers of meaning of the myth and how are those reflected in the individual and collective identitary structure? How is set the relation between the individual psychic filed and the sum of the projections outside it, in the mythical thinking?

**Keywords:** European thinking, Christianity, gnosticism

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